

# Presenting your own artwork

<b>LEARNING AREA</b>	Visual Arts
<b>YEAR LEVEL(S)</b>	Foundation
<b>CONTENT DESCRIPTIONS</b>	<b>CONTENT ELABORATIONS</b>
Share their arts works with audiences AC9AVAFP01	<ul style="list-style-type: none"> <li>sharing their artworks with the class via a “gallery” or “performance walk”</li> </ul>

<b>LEARNING AREA</b>	Auslan L1
<b>YEAR LEVEL(S)</b>	Foundation
<b>CONTENT DESCRIPTIONS</b>	<b>CONTENT ELABORATIONS</b>
Explore, with support, language features of Auslan noticing similarities and differences between Auslan and English AC9L1AUF02	<ul style="list-style-type: none"> <li>noticing that every language uses words or signs to make meaning</li> </ul>

<b>LEARNING AREA</b>	Auslan L2
<b>YEAR LEVEL(S)</b>	Foundation
<b>CONTENT DESCRIPTIONS</b>	<b>CONTENT ELABORATIONS</b>
Explore, with support, language features of Auslan noticing similarities and differences between Auslan and English AC9L2AUF02	<ul style="list-style-type: none"> <li>noticing that every language uses words or signs to make meaning</li> </ul>

**LEARNING INTENTION/S**

I will look at everyone’s art collages about our school, and show how I feel about them.

**RESOURCES AND LINKS ON DEAF HISTORY COLLECTIONS**

‘A Visit to the Deaf and Dumb Asylum, St. Kilda Road’, Sept 2nd 1885.  
South Australian Institution Collage

**INSTRUCTIONS**

1. Hang students’ work at eye level for their peers around a room.
2. Give each child a selection of post-it notes or stickers equal in number to the art works around the room.
3. Each sticker or post it note should be given a category, such as “my favourite one”, “most interesting one”, “neatest one” etc.
4. Students walk around the room, and attach stickers or post-it notes below each picture.
5. When all students have seen the pictures, discuss as a class what students felt about each one.